



# 2024 South Australian School Band & Orchestra Festival

August 13 - 16

## REGISTRATION FEES

Registration for the Festival includes a one off \$80.00 fee for membership of ABODA SA (valid from July 1, 2024 to June 30, 2025). This fee only applies to the first ensemble entered and membership will be made in the name of the contact person as indicated on the registration form (available online). Multiple memberships for other directors may be purchased at the time of registration. Registrations will open on May 20<sup>th</sup> and close on June 21<sup>st</sup> via our website

[www.abodasa.com.au](http://www.abodasa.com.au)

- See table below for breakdown of individual ensemble entry fees (including \$80.00 ABODA SA membership)
- Registration fees are GST free
- No refunds will be made
- Late registrations will NOT be accepted (but at the discretion of the Festival Director may be accommodated. To enquire, please email [info@abodasa.com.au](mailto:info@abodasa.com.au))

SECTION	CATEGORY	ABODA SA Membership	Section Entry Fee	TOTAL ENTRY FEE
<b>Section 1</b>	Novice Band	\$80.00	\$120.00	\$200.00
<b>Section 2</b>	Junior Concert Band	\$80.00	\$120.00	\$200.00
<b>Section 3A</b>	Intermediate Concert Band	\$80.00	\$150.00	\$230.00
<b>Section 3B</b>	Intermediate Concert Band PLUS	\$80.00	\$150.00	\$230.00
<b>Section 4</b>	Advanced Concert Band	\$80.00	\$150.00	\$230.00
<b>Section 5</b>	Novice Big Band	\$80.00	\$120.00	\$200.00
<b>Section 6</b>	Intermediate Big Band	\$80.00	\$150.00	\$230.00
<b>Section 7</b>	Advanced Big Band	\$80.00	\$150.00	\$230.00
<b>Section 8</b>	Junior String Ensemble	\$80.00	\$120.00	\$200.00
<b>Section 9</b>	Intermediate String Ensemble	\$80.00	\$150.00	\$230.00
<b>Section 10A</b>	Advanced String Ensemble	\$80.00	\$150.00	\$230.00
<b>Section 10B</b>	Open Orchestra	\$80.00	\$150.00	\$230.00
<b>Section 11A</b>	Open Percussion Ensemble (tuned)	\$80.00	\$120.00	\$200.00
<b>Section 11B</b>	Open Percussion Ensemble (untuned)	\$80.00	\$120.00	\$200.00

## REGISTRATION CRITERIA

### SCHOOL ENSEMBLES

1. The Festival is open to students who are currently attending any primary or secondary school
2. Combined school groups may participate if that ensemble rehearses on a regular basis
3. Only students from the stated Schools may play with ensembles
4. Ensembles with a proven high standard should compete at a commensurate level. Please note: all sections are based on levels (Novice, Junior, Intermediate and Advanced) but student ages are restricted as per the section descriptions (see Ensemble Information)
5. Ensemble directors are reminded that the use of adults (including music tutors or music teachers) in their ensembles is not permitted. As Ensemble Directors, we should be fostering good ensemble and conducting skills. The use of adult participants in an ensemble provides the added opportunity for supplementary physical and aural cues to be used from that adult. As such this is not permitted
6. String Ensembles may elect to use a piano if they choose, but in line with #5 (above) it must be played by a student
7. There are limited places available for ensembles and if a section is oversubscribed, we will place ensembles on a waiting list and where no performance is possible, a reimbursement will be paid for the registration fee of that ensemble in the section which is oversubscribed

### PREFERENCES FOR PERFORMANCE

1. Schools must indicate on their registration form their ensemble(s) and the section(s) they are entering
2. Non-competitive status is optional (if preferred), however, all ensembles are encouraged to compete
3. An ensemble wishing to enter the Festival but not compete is classed as 'Non-Competitive.' Whilst this status excludes the ensemble from gaining a Gold/Silver/Bronze award in the relevant section, it will still receive feedback from the adjudicators. This is an excellent opportunity for ensembles to perform in a structured environment and observe many other ensembles at the same level of ability. Non-Competitive ensembles are still required to pay the prescribed entry fee for the relevant section. TO INDICATE NON-COMPETITIVE STATUS, ensure you tick the 'non-competitive' box on the registration form

### CHOICE OF REPERTOIRE (TEST PIECES)

1. Please see Test Pieces list
2. Please refer to Ensemble Information for specific regulations regarding choice of music
3. No ensemble is permitted to perform the selected test piece again for a period of 3 years from time of first performance
4. There will be no opportunity to select your own alternative test piece or perform a piece in lieu of the set test piece

## **PROVISION OF CONDUCTORS SCORES**

1. All participating groups are required to provide one (1) copy of each score for adjudication purposes
2. All changes to the score must be clearly identified (e.g. Bass part played on Synthesiser)
3. Each score must be provided printed and stapled with the name of the participating school clearly marked
4. All scores provided for the adjudicators must have each bar numbered
5. Scores can be submitted at the registration desk on the day of performance, upon arrival

## **PERFORMANCE CRITERIA**

1. Please refer to Ensemble Information for specific regulations regarding performance and ensemble criteria
2. Each competitive ensemble will receive an award being: Gold, Silver, Bronze or Merit, with an overall benchmark ensemble being recognised as the section winner
3. Excess performances (in excess of time limits) may result in exclusion from receiving awards. This decision will be at the discretion of the Festival Director and/or organising committee
4. Written and/or audio feedback from the adjudicators will be available for all participating ensembles (including Non-Competitive) at the conclusion of the Festival, along with presentations for each ensemble