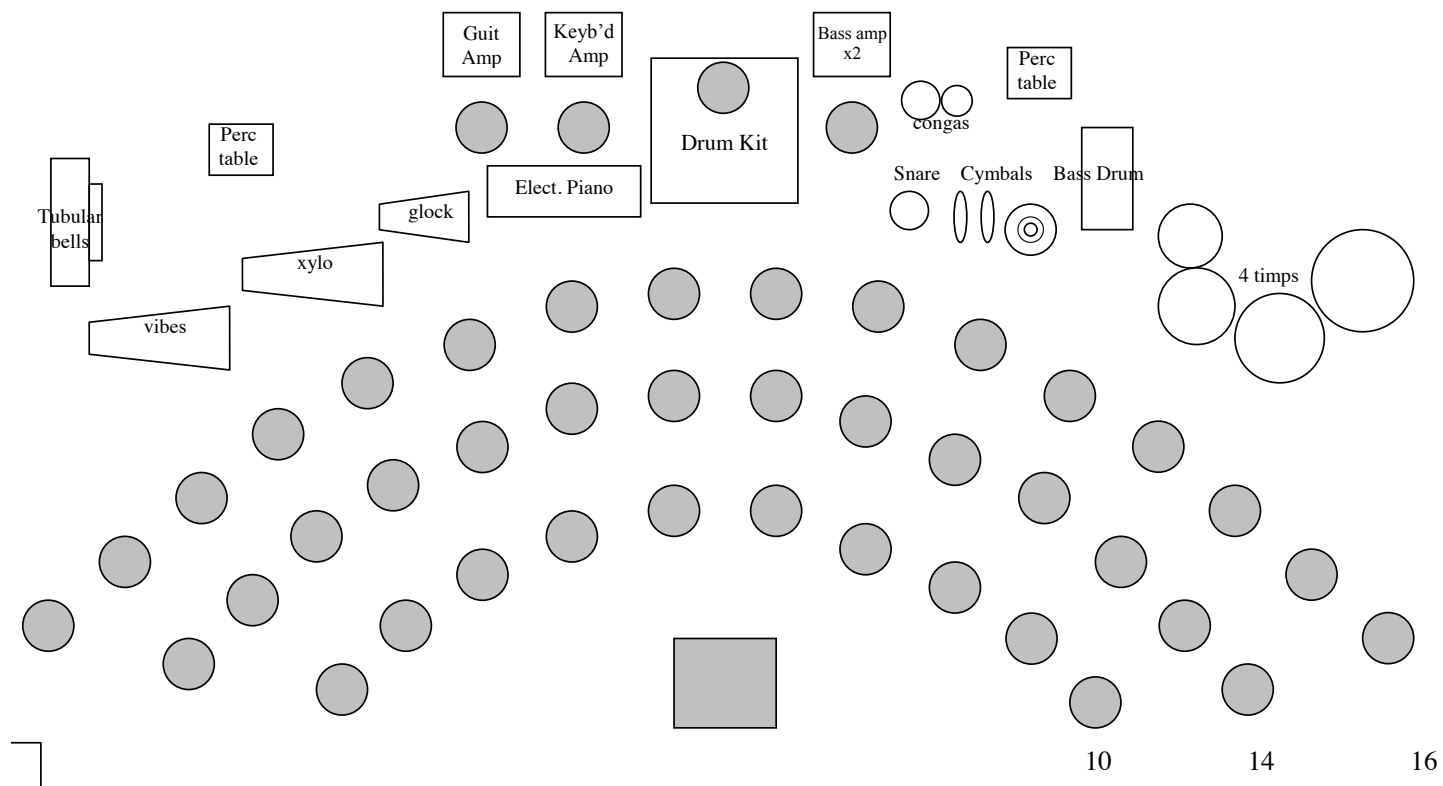


## Stage layout and equipment provided for Concert Band sections:

To reduce changeover time between bands, the stage will be set as follows for all Concert Bands in Sections 1, 2, 3A, 3B and 4.

Percussion and electronic equipment will be provided as indicated. Band directors are advised to rehearse in this formation wherever possible, particularly with regard to percussion and rhythm section players.

Please contact [info@abodasa.com.au](mailto:info@abodasa.com.au) if you require more chairs or amplifiers than those indicated.

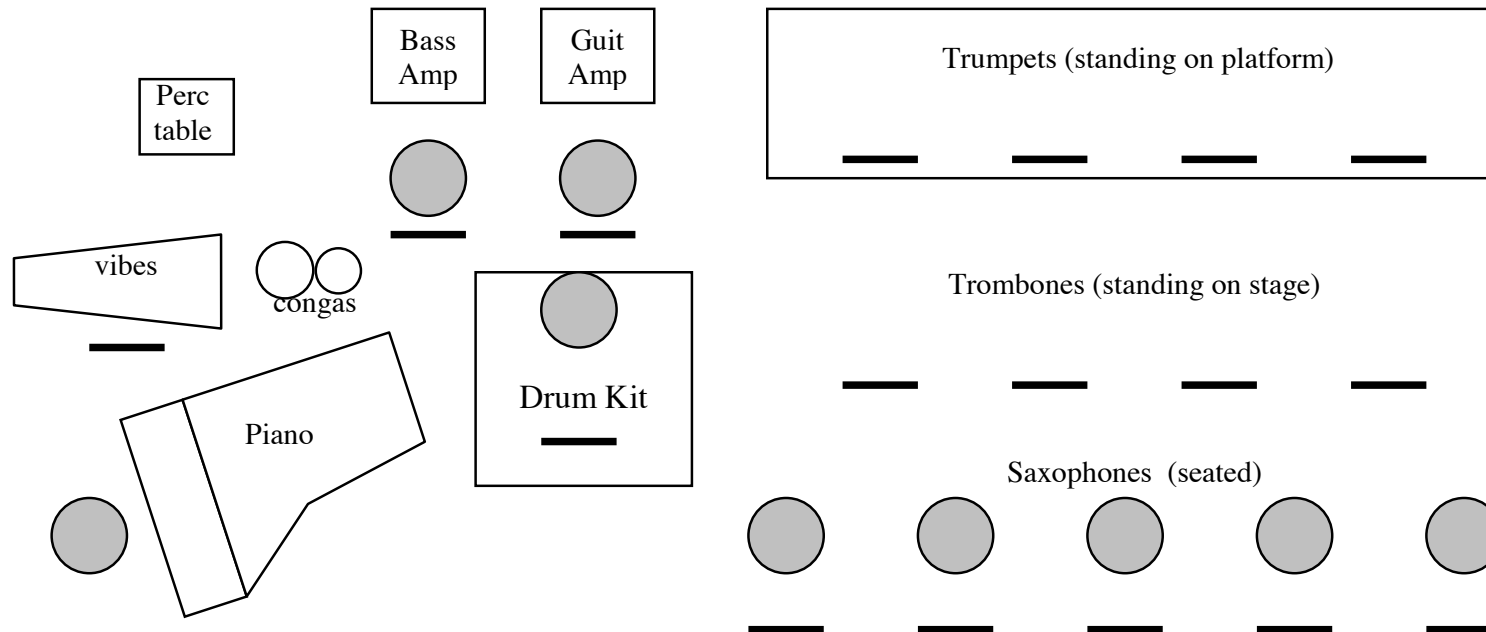


**Stage layout and equipment provided for Stage Band sections:**

To reduce changeover time between bands, the stage will be set as follows for all Stage Bands in Sections 5, 6 and 7.

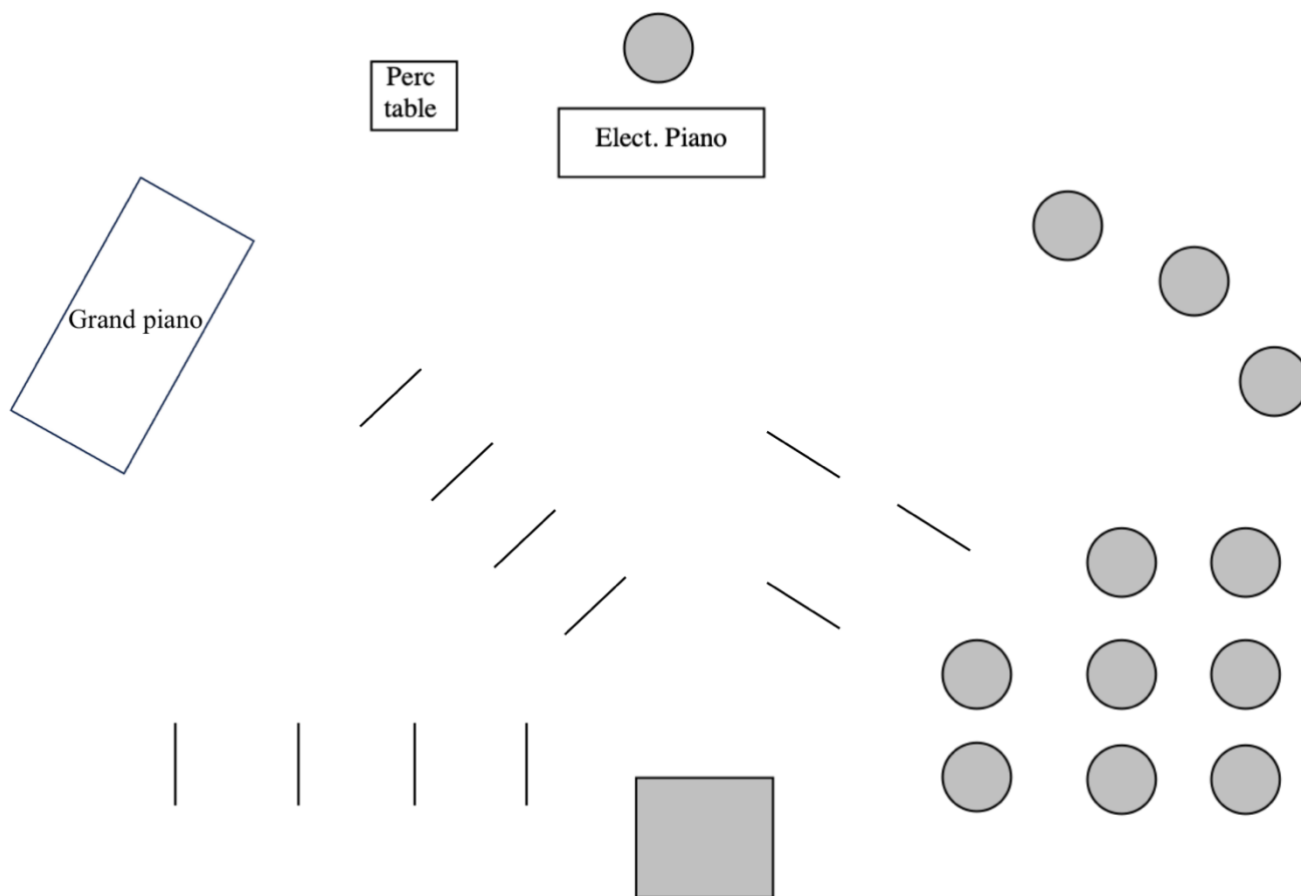
Rhythm section equipment will be provided as indicated. Band directors are advised to rehearse in this formation wherever possible.

Please contact [info@abodasa.com.au](mailto:info@abodasa.com.au) if you require more chairs or amplifiers than those indicated.



### Stage layout and equipment provided for String Ensemble sections:

To reduce changeover time between ensembles, the stage will be set as follows for all String Ensembles in Sections 8, 9, and 10A. Percussion, piano and keyboard will be provided on stage. Cello and double bass players need to provide their own cello boards/stoppers. Ensemble directors are advised to rehearse in this formation wherever possible, particularly with regard to upper string players standing. Please contact [info@abodasa.com.au](mailto:info@abodasa.com.au) if you require more chairs than those indicated.



### **Percussion equipment supplied:**

The following equipment will be supplied on stage for use in the Percussion Ensemble and Concert Band sections. Percussion is also available for those ensembles wishing to use it in the String Ensemble, Open Orchestra and Stage Band sections. Please see the Concert Band and Stage Band section layouts for further details.

- 4 1/3 Octave Marimba
- Vibraphone
- 3 1/2 Oct Xylophone
- Concert Bass Drum
- 2 x Snare Drums
- Suspended cymbal on stand
- Drumkit
  - \*please note, cymbals cannot be swapped out from the house kit due to time constraints. Drummers can provide their own cymbals, but they must already be mounted on their own cymbal stands*
- Wind Chimes
- Orchestral Bells
- Congas
- Timbales
- Bongos
- Tam Tam
- Roto Toms
- Orchestral Crash Cymbals
- 4 Adams Timpani
- Grand Piano
- Electric Piano
- Small, non-tuneable percussion should be supplied by visiting schools (eg. tambourines, maracas, cowbells, triangles etc.)
- Please note, percussionists must supply their own sticks/beaters/mallets for all drums and mallet percussion instruments. Spare mallets will not be supplied on stage.
- Any other percussion equipment (not listed here or on the stage layouts) will need to be supplied by visiting schools