

HARLEM RIVER

(Advanced Test Piece - Aboda 2024)

ROSCOE JAMES LEWIN

12/8 Afro-Cuban / Swing
♩=120

This musical score is for the piece "Harlem River" by Roscoe James Lewin. It is an advanced test piece in 12/8 time, marked "Afro-Cuban / Swing" with a tempo of 120 beats per minute. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone (optional), Guitar, Piano, Bass, and Drums. The score is divided into measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). A large red watermark is overlaid across the score. A section marked with a circled 'A' begins in measure 11, featuring a solo for the saxophones and trumpets. The score includes various musical notations such as triplets, slurs, and articulation marks. The guitar part includes chord diagrams and chord names like C-7, F13, G7(b9), C-7, F13, C-7, F13, C-7, F13, C-7, Gb9, D(b9), C-9, F-9, D-11, D(b9), and F13sus. The bass part includes a "WALK" instruction. The drums part includes "AD-LIB CYMBALS", "FILL (SET UP SWING)", and "SWING (HATS)".

33

ALTO SAX. *fp* *mf* *f*

ALTO SAX. *fp* *mf* *f*

TEN. SAX. *fp* *mf* *f*

TEN. SAX. *fp* *mf* *f*

BARI. SAX. *fp* *mf* *f*

TRPT. *fp* *f* *fp* *f* *fp*

TRPT. *fp* *f* *fp* *f* *fp*

TRPT. *fp* *f* *fp* *f* *fp*

TRPT. *fp* *f* *fp* *f* *fp*

TBN. *fp* *mf* *f* *fp* *f* *fp*

TBN. (STRAIGHT) *fp* *mf* *f* *fp* *f* *fp*

TBN. *fp* *mf* *f* *fp* *f* *fp*

B. TBN. *fp* *mf* *f* *fp* *f* *fp*

VIB. *mf* *f* *mf* *f*

J. GTR. *mf* SWING *f*

PNO. *mf* *f*

U. BASS *f*

DR. *fp* *mf* *f* *fill*

D

C-13 Bb13sus A13 Ab13 G7(b9) C-13 D9# A C-13 Ab9 G7ALT Gb13(11) F13sus G7(b9)sus G7(b9)

Bb13sus A13 Ab13 G7(b9) C-13 D9# A C-13 Ab9 G7ALT Gb13(11) F13sus G7(b9)sus G7(b9)

Bb13sus A13 Ab13 G7(b9) C-13 D9# b C-13 Ab13 G7ALT Gb13(11) F13sus G7(b9)sus G7(b9)

SWING (END) *fill*

79

ALTO SAX. *F#9 F13 E7#9 D13#11 C13 E7ALT A-Δ I A-9 E7#9 2 A-9 Eb7ALT D-9 E7#9 A-9 E/F# FΔ E7#9 D13 END SOLO!*

ALTO SAX. *fp mf mp mf f mf mf mp mf mf*

TEN. SAX. *fp mf mp mf f mf mf mp mf mf*

TEN. SAX. *fp mf mp mf f mf mf mp mf mf*

BAR. SAX. *fp mf fp mf f mf mf mp mf mf*

TPT. *- - - - -*

TPT. *- - - - -*

TPT. *- - - - -*

TPT. *- - - - -*

TBN. *fp mf fp mf f mf mf mp mf mf*

TBN. *fp mf fp mf f mf mf mp mf mf*

TBN. *fp mf fp mf f mf mf mp mf mf*

B. TBN. *fp mf fp mf f mf mf mp mf mf*

VIB. *A-9 Ab13 G7#9 F13#11 Eb13 G7ALT C-Δ C-9 G7#9 C-9 Gb7ALT F-9 G7#9 C-9 G/A AbΔ G7#9 F13*

J. GTR. *A-11 Ab13 G7#9 F13#11 Eb13 G7ALT C-Δ C-9 G7#9 C-9 Gb7ALT F-9 G7#9 C-9 G/A AbΔ G7#9 F13*

PNO. *A-11 Ab13 G7#9 F13#11 Eb13 G7ALT C-Δ C-9 G7#9 C-9 Gb7ALT F-9 G7#9 C-9 G/A AbΔ G7#9 F13*

U. BASS *A-11 Ab13 G7#9 F13#11 Eb13 G7ALT C-Δ C-9 G7#9 C-9 Gb7ALT F-9 G7#9 C-9 G/A AbΔ G7#9 F13*

DR. *- - - - -*

99 **D**

ALTO SAX. *mp* *mf*

ALTO SAX. *mp* *mf*

TEN. SAX. *mp* *mf*

TEN. SAX. *mp* *mf*

BAR. SAX. (w/ TEN) *mp* *mf*

TPT. *mp* *mf*

TPT. *mp* *mf*

TPT. *mp* *mf*

TPT. *mp* *mf*

TBN. *mp* *mf*

TBN. *mp* *mf*

TBN. *mp* *mf*

B. TBN. *mp* *mf*

VIB. *mf*

J. GTR.

PNO. *mf*

U. BASS *mf*

DR. *mf* AD-LIB CYMBALS (12/8 CLAVE) 2 (8) 2 fill

111 **1**

ALTO SAX. *f* *ff* *ff* *sub. mp* *mf* *f* *ff*

ALTO SAX. *f* *ff* *ff* *sub. mp* *mf* *f* *ff*

TEN. SAX. *f* *ff* *ff* *sub. mp* *f* *f* *ff*

TEN. SAX. *f* *ff* *ff* *sub. mp* *f* *f* *ff*

BAR. SAX. *f* *ff* *f* *sub. mp* *f* *f* *ff*

TRPT. *f* *ff* *To OPEN* *mf* *f* *ff*

TRPT. *f* *ff* *To OPEN* *mf* *f* *ff*

TRPT. *f* *ff* *To OPEN* *mf* *f* *ff*

TRPT. *f* *ff* *To OPEN* *mf* *f* *ff*

TBN. *f* *ff* *f* *sub. mp* *mf* *f* *ff*

TBN. *f* *ff* *f* *sub. mp* *mf* *f* *ff*

TBN. *f* *ff* *f* *sub. mp* *f* *f* *ff*

B. TBN. *f* *ff* *f* *sub. mp* *f* *f* *ff*

VIB. *f* *f* *f* *f* *f* *f* *mp*

J. GTR. *f* *f* *A-11* *A13* *F13sus* *G7A* *G7b9* *f* *G13sus* *F13sus* *E13sus* *E13sus* *D13#11*

PNO. *f* *sub. mp* *f* *f* *f* *f* *mp*

U. BASS *f* *sub. mp* *f* *f* *f* *f* *mp*

DR. *f* *sub. mp* *f* *SHUFFLE* *mp* *SOLO*

2

137 *A₁₃* *E7^{ALT}* *(D)* *(N)*

ALTO SAX. *mp GRAD CRESC...* *(STRAIGHT ♩)* *ff* *mf* *ff* *f*

ALTO SAX. *ff* *(STRAIGHT ♩)* *mf* *ff*

TEN. SAX. *ff* *(STRAIGHT ♩)* *mf* *ff*

TEN. SAX. *ff* *(STRAIGHT ♩)* *mf* *ff*

BAR. SAX. *ff* *(STRAIGHT ♩)* *mf* *ff*

TRP. *ff* *mf* *ff*

TRP. *ff* *mf* *ff*

TRP. *ff* *mf* *ff*

TRP. *ff* *mf* *ff*

TBN. *ff* *(STRAIGHT ♩)* *mf* *ff*

TBN. *ff* *(STRAIGHT ♩)* *mf* *ff*

TBN. *ff* *(STRAIGHT ♩)* *mf* *ff*

B. TBN. *ff* *(STRAIGHT ♩)* *mf* *ff*

VIB. *ff* *STRAIGHT*

S. GTR. *C-7* *G7^{♯9}* *ff* *STRAIGHT* *SWING* *f*

PNO. *G7^{♯9}* *ff* *STRAIGHT*

U. BASS *ff* *mf* *f* *f*

DR. *AD-LIB CYMBALS (12/8 CLAVE)* *mp* *ff* *SWING (HEAVY 2+4)* *12/8 AFRO CUBAN3* *f*

