

Have You Got A Minute?

ABODA SA Band Festival 2024 - Novice Stage Band Test Piece

For Nick.

Alex Taylor

Swing ♩ = 140

The musical score is arranged for a 12-measure piece in 4/4 time with a swing feel at 140 bpm. The instrumentation includes:

- Alto 1 & 2: Treble clef, playing melodic lines with dynamics *fp*, *mf*, and *fp*.
- Tenor 1 & 2: Treble clef, playing melodic lines with dynamics *fp*, *mf*, and *fp*.
- Bari. Sax.: Treble clef, playing melodic lines with dynamics *fp*, *mf*, and *fp*.
- Trumpet 1-4: Treble clef, playing melodic lines with dynamics *fp*, *mf*, and *fp*.
- Trombone 1-4: Bass clef, playing melodic lines with dynamics *fp*, *mf*, and *fp*.
- Vibraphone: Treble clef, playing rhythmic patterns with dynamics *f* and *f*.
- Guitar: Treble clef, playing rhythmic patterns with dynamics *f* and *f*.
- Piano: Bass clef, playing harmonic accompaniment with dynamics *f* and *f*. Includes the instruction *f* LH 8vb.
- Double Bass: Bass clef, playing harmonic accompaniment with dynamics *f* and *f*.
- Drums: Drum set notation with dynamics *f* and *f*. Includes markings for *ride*, *fill*, and *fill*.

2

3

4

5

6

7

8

9

10

11

12

13

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Tenor 2 *mf* *fp*

Bar. Sax. *mf* *mf* *fp* *fp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Vib. *mf*

Gr. *mf*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* fill

13

14

15

16

17

18

19

20

21

22

23

24

25

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Vib. *f* *ff*

Gr. *f* *ff*
Fm7 *Four in a bar* *F7(b9)* *Bbm6* *Bbm7* *Fm7* *Db13* *C7(#9)* *As written*

Pno. *f* *ff*
Fm7 *F7(b9)* *Bbm6* *Bbm7* *Fm7* *Db13* *C7(#9)* *As written*

Bass *f* *ff*
Fm7 *walk* *F7(b9)* *Bbm6* *Bbm7* *Fm7* *Db13* *As written*

Dr. *ff* *fill.....*

Play time

37

Alto 1 *mf* *f* *mf* *sub p* *f*

Alto 2 *mf* *f* *mf* *sub p* *f*

Tenor 1 *mf* *f* *mf* *sub p* *f*

Tenor 2 *mf* *f* *mf* *sub p* *f*

Bari. Sax. *mf* *f* *mf* *sub p* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Tpt. 4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Tbn. 4 *mf* *f* *mf* *f*

Vib. *mf* *f* *mf* *sub p* *f*

Gr. *mf* *f* *mf* *sub p* *f*

Pno. *mf* *f* *mf* *f* *sub p* *f*

Bass *mf* *f* *mf* *f* *sub p* *f*

Dr. *mf* *mf* *mf* *f* *sub p* *f*

Pedal *mf*

37 38 39 40 41 42 43 44

Alto 1 *mf* Dm⁷ Gm⁷ Dm⁷ B^b13 A7(♯9) Dm⁷ Dm⁷ A7(♯9)

Alto 2 *mf* Dm⁷ Gm⁷ Dm⁷ B^b13 A7(♯9) Dm⁷ Dm⁷ A7(♯9)

Tenor 1 *mf* Gm⁷ Cm⁷ Gm⁷ E^b13 D7(♯9) Gm⁷ Gm⁷ D7(♯9)

Tenor 2 *mf* Gm⁷ Cm⁷ Gm⁷ E^b13 D7(♯9) Gm⁷ Gm⁷ D7(♯9)

Bari. Sax. *mf* Dm⁷ Gm⁷ Dm⁷ B^b13 A7(♯9) Dm⁷ Dm⁷ A7(♯9)

Tpt. 1 *mf* Gm⁷ Cm⁷ Gm⁷ E^b13 D7(♯9) Gm⁷ Gm⁷ D7(♯9)

Tpt. 2 *mf* Gm⁷ Cm⁷ Gm⁷ E^b13 D7(♯9) Gm⁷ Gm⁷ D7(♯9)

Tpt. 3 *mf* Gm⁷ Cm⁷ Gm⁷ E^b13 D7(♯9) Gm⁷ Gm⁷ D7(♯9)

Tpt. 4 *mf* Gm⁷ Cm⁷ Gm⁷ E^b13 D7(♯9) Gm⁷ Gm⁷ D7(♯9)

Tbn. 1 *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Tbn. 2 *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Tbn. 3 *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Tbn. 4 *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Vib. *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Gr. *mf* four in a bar possible voicings (comp rhythms) B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Pno. *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Bass *mf* Fm⁷ B^bm⁷ Fm⁷ D^b13 C7(♯9) Fm⁷ Fm⁷ C7(♯9)

Dr. *mf* 4 4 4

57 Solo continues w/backgrounds

opt. repeat to 45 for more soloists

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gr.

Pno.

Bass

Dr.

The musical score consists of 15 staves. The top five staves are for woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The next four staves are for trumpets: Tpt. 1, 2, 3, and 4. The next four staves are for trombones: Tbn. 1, 2, 3, and 4. The remaining staves are for Vib., Gr., Pno., Bass, and Dr. The score includes various musical notations such as notes, rests, dynamics (mp, fp), and articulation marks. Chord symbols are placed above the staves, including Dm7, Gm7, Cm7, Fm7, Bbm7, Dm7, Bb13, A7(#9), Eb13, and D7(#9). The drum part at the bottom shows a simple rhythmic pattern with a '4' above it, indicating a four-measure phrase.

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *sub mp* *f*

Tpt. 2 *sub mp* *f*

Tpt. 3 *sub mp* *f*

Tpt. 4 *sub mp* *f*

Tbn. 1 *sub mp* *f*

Tbn. 2 *sub mp* *f*

Tbn. 3 *sub mp* *f*

Tbn. 4 *sub mp* *f*

Vib.

Gr. *f* C7(#5)

Pno. *f*

Bass *sub mp* *f*

Dr. *sub mp* *f*

hats

fill....

big fill.....

3 3 3 3

69 70 71 72 73 74 75 76 77 78 79 80



81

Alto 1 *f* *sub p* *f*

Alto 2 *f* *sub p* *f*

Tenor 1 *f* *sub p* *f*

Tenor 2 *f* *sub p* *f*

Bari. Sax. *f* *sub p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib. *sub p* *f*

Gr. *sub p* *f*

Pno. *sub p* *f*

Bass *sub p* *f*

Dr. *sub p* *f*

Time!

fill.....

D \flat 13 C7(\sharp 9) Fm6 C7(\sharp 5) D \flat 13 C7(\sharp 9) Fm6 F7(b9) B \flat m B \flat m(maj7) B \flat m7 C7(\sharp 5) D \flat 13 C7(\sharp 9) Fm6

D \flat 13 C7(\sharp 9) Fm6 C7(\sharp 5) D \flat 13 C7(\sharp 9) Fm6 F7(b9) B \flat m B \flat m(maj7) B \flat m7 C7(\sharp 5) D \flat 13 C7(\sharp 9) Fm6 D \flat 13 C7(\sharp 9)

D \flat 13 C7(\sharp 9) Fm6 C7(\sharp 5) D \flat 13 C7(\sharp 9) Fm6 F7(b9) B \flat m B \flat m(maj7) B \flat m7 C7(\sharp 5) D \flat 13 C7(\sharp 9) Fm6

81

82

83

84

85

86

87

88

89

90

91

92

93

Alto 1 *fp* *mp* *fp*

Alto 2 *fp* *mp* *fp*

Tenor 1 *fp* *mp* *fp*

Tenor 2 *fp* *mp* *fp*

Bari. Sax. *fp* *mp* *fp*

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Tpt. 4 *fp* *fp*

Tbn. 1 *fp* *fp*

Tbn. 2 *fp* *fp*

Tbn. 3 *fp* *fp*

Tbn. 4 *fp* *fp*

Vib. *mf* *f*

Gr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* fill

93 94 95 96 97 98 99 100 101 102 103 104

105

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Tenor 2 *mf* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Vib. *mf*

Gr. *mf* *ff*

Pno. *mf* *ff*

Bass *mf* *ff*

Dr. *mf* fill *mf* *ff* fill..... fill.... *ff*

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119