

STOMPING GROUND

By Thomas Voss

Intermediate Stage Band Division **Test Piece**
ABODA SA Band Festival, 2024

Approx Duration: 5:40

Instrumentation:

Flute (*Opt.*)

2 Alto Saxophones

2 Tenor Saxophones

1 Baritone Saxophone

4 Trumpets

3 Tenor Trombones

1 Bass Trombone (*playable on Tenor Trombone*)

Vibraphone (*Opt.*)

Guitar

Piano

Bass

Drums

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12/8 Swing Feel (♩ = 100)

The score is for a 12/8 Swing piece. It includes parts for Flute (Opt.), Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Vibraphone (Opt.), Guitar, Piano, Bass, and Drums. The music is in a key with two flats and a 12/8 time signature. A large red watermark 'SAMPLE' is overlaid diagonally across the score. Performance instructions include dynamics like *mf* and *f*, and specific techniques like 'Solo - as is' for the piano and 'w/ brass' for the flute. The guitar part includes a 'Four-to-the-bar' section. The piano part features triplets and octaves. The drums part includes a 'Snare' section and a 'Ride' section with a 'sim.' (sustained) instruction.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari (w/saxes)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 (w/brass)

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Bb7 F9(#5) Bb7 F/A Gm7 F7 Eb/F F7 Bb7 Eb/F Ebm/F Bb6

Bb7 F9(#5) Bb7 F/A Gm7 F7 Eb/F F7 Bb7 Eb/F Ebm/F Bb6

mf sim. 4

mf 13 14 15 16 17 18 19 20

Bb6 Walk

21

w/saxes

w/ens.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

mf

sim.

21 22 23 24 25 26 27 28

Bb⁹ G⁹ C⁹ F⁹ Eb⁹ E⁹ F⁹ Bb⁶/F

Bb⁹ G⁹ C⁹ F⁹ Eb⁹ E⁹ F⁹ Bb⁶/F

Bb⁷ G⁹ C⁹ F⁹ Eb⁹ E⁹ F⁹ Bb⁶/F

4 8

R.H.

Fl. *Lay back*

Alto 1 *Lay back*

Alto 2 *Lay back*

Tenor 1 *Lay back*

Tenor 2 *Lay back*

Bari *Lay back* (w/ bari)

Tpt. 1 *Lay back*

Tpt. 2 *Lay back*

Tpt. 3 *Lay back*

Tpt. 4 *Lay back*

Tbn. 1 *Lay back*

Tbn. 2 *Lay back*

Tbn. 3 *Lay back*

Tbn. 4 *Lay back* (w/ bari)

Vib. *Lay back*

Gtr. *Lay back*

Pno. *Lay back*

Bass *Lay back*

Drums *Lay back*

Chords: B^{b9}, B⁹, B^{b9}, A⁹, B^{b9}, E^{b9}, E^{b6}, A⁹, A^{b9}, B^{b6}/F, F^{#07}, G^{m7}, G^{7(#5)}, A^{b07}, G^{7(#5)}, C⁹, F⁹, B^{b6}

Drum notation: 3, 3, 3, 3, 4, 3, 3, (H.H)

mf

29 30 31 32 33 34 35 36

6 **37** **Bb⁶** **Open For Solos (Repeat As Necessary)**

Fl. **G⁶** **Em⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Alto 1 **G⁶** **Em⁷** **D⁹** **G⁶** **G⁶** (Solos end)

Alto 2 **G⁶** **Em⁷** **D⁹** **G⁶** **G⁶** (Solos end)

Tenor 1 **C⁶** **Am⁷** **G⁹** **C⁶** **C⁶** (Solos end)

Tenor 2 **C⁶** **Am⁷** **G⁹** **C⁶** **C⁶** (Solos end)

Bari **G⁶** **Em⁷** **D⁹** **G⁶** **G⁶** (Solos end)

Tpt. 1 **C⁶** **Am⁷** **G⁹** **C⁶** **C⁶** (Solos end)

Tpt. 2 **C⁶** **Am⁷** **G⁹** **C⁶** **C⁶** (Solos end)

Tpt. 3 **C⁶** **Am⁷** **G⁹** **C⁶** **C⁶** (Solos end)

Tpt. 4 **C⁶** **Am⁷** **G⁹** **C⁶** **C⁶** (Solos end)

Tbn. 1 **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Tbn. 2 **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Tbn. 3 **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Tbn. 4 **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Vib. **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Gtr. **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Pno. **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Solos end)

Bass **Bb⁶** **Gm⁷** **F⁹** **Bb⁶** **Bb⁶** (Bone cue - tacet)

Drums **mf** 3 3 3 3 4 8 3 3 3 (p)

37 38 39 40 41 42 43 44 45

46 Horn Interlude

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), which is silent throughout. The next five staves are for Horns: Alto 1 and 2, Tenor 1 and 2, and Bari. These parts feature a melodic line starting in measure 46 with a piano (*p*) dynamic. The Alto and Tenor parts include triplet markings. The next four staves are for Trumpets (Tpt. 1-4), which are silent. The next four staves are for Trombones (Tbn. 1-4), which play a rhythmic accompaniment. The Vibraphone (Vib.), Guitar (Gtr.), and Piano (Pno.) parts are silent. The Piano part includes the instruction "(Bone cue - tacet)". The Bass part provides a steady bass line. The Drums part features a simple pattern with a snare drum and cymbal, marked with a piano (*p*) dynamic. The score concludes in measure 53 with a mezzo-piano (*mp*) dynamic.

Measures 46, 47, 48, 49, 50, 51, 52, 53

Dynamics: *p*, *mp*

54

Fl. *p*

Alto 1 *Bring out*

Alto 2 *Bring out*

Tenor 1 *Bring out*

Tenor 2 *Bring out*

Bari *mf mp mf*

Tpt. 1 *p mf f*

Tpt. 2 *p mf f*

Tpt. 3 *p mf f*

Tpt. 4 *p mf f*

Tbn. 1 *mp mf f*

Tbn. 2 *mp mf f*

Tbn. 3 *mp mf f*

Tbn. 4 *mf mp mf f*

Vib.

Gtr. *mf f*

Pno. *mf (Play)*

Bass *(Play) mf mp mf f*

Drums *Light rim groove*

54 55 56 57 58 59 60 61

mf mp f



62 Shout

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

f 62 63 64 65 66 67 68 69

Bb⁹ F7(#5) Bb⁶ A⁶ Bb⁶ G⁹ Ab⁹ G⁹ C⁹ B⁹ C⁹ F⁹ Eb⁹ E⁹ F⁹ B¹³

A⁶ Bb⁶ G⁹ Ab⁹ G⁹ C⁹ B⁹ C⁹ F⁹ Eb⁹ E⁹ F⁹ B¹³

f 3 3 3

10 70

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

mp

mp (Tenor 2 Cue)

f

B \flat 13 F9(#5) B \flat 13 B13 B \flat 13 F9(#5) B \flat 13 E13(#11) E \flat 13 E \flat 6 E \flat 6 B \flat 7(#5) E \flat 13 E \flat 7 B \flat 6 B \flat 7 D7(b9)/F# G \flat 9 A \flat 9 G \flat 7 G7/F Cm7 Bm7 Cm7 E \flat /F B \flat 6

B \flat 13 F9(#5) B \flat 13 B13 B \flat 13 F9(#5) B \flat 13 E13(#11) E \flat 13 E \flat 6 E \flat 6 B \flat 7(#5) E \flat 13 E \flat 7 B \flat 6 B \flat 7 D7(b9)/F As is E \flat /F B \flat 6

70 71 72 73 74 75 76 77 *mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Gtr.
- Pno.
- Bass
- Drums

The score includes various musical notations such as rests, notes, and dynamics. A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page. The Vibraphone part includes performance instructions: "w/piano" and "w/trumpets + altos". The Drums part includes markings for triplets and a "sim." (sustained) marking.

Chord changes are indicated below the Vibraphone and Piano parts:

- Vibraphone: Eb⁶, Ab/Eb, Eb⁶, Bb/D, Cm⁷, Bb⁷, Ab/Bb, Bb⁷, Eb, Ab/Bb, Abm/Bb, Eb
- Piano: Eb⁶, Cm⁷, Bb⁷, Eb⁷

Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are printed at the bottom of the page.

Fl. *mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari *mp* (Play)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp*

Vib. *mf*

Gtr. *mf*

Pno.

Bass *mp*

Drums *mp* *sim.* *4* *mp* *fp*

86 87 88 89 90 91 92 93

*Eb*⁶ *Eb*⁷ *Ab/Eb* *Eb*⁶ *Bb/D* *Cm*⁷ *Bb*⁷ *Ab/Bb* *Bb*⁷ *Eb* *Ab/Bb* *Eb*

*Eb*⁶ *Eb*⁷ *Ab/Eb* *Eb*⁶ *Bb/D* *Cm*⁷ *Bb*⁷ *Ab/Bb* *Bb*⁷ *Eb* *Ab/Bb* *Eb*

*Eb*⁶ *Bb/D* *Cm*⁷ *Bb*⁷ *Ab/Bb* *Eb*⁷

94

The image shows a full orchestral score for the piece 'Stomping Ground'. The score is arranged in a standard format with multiple staves for different instruments. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The score includes the following parts:

- Fl.** (Flute)
- Alto 1** and **Alto 2** (Alto Saxophones)
- Tenor 1** and **Tenor 2** (Tenor Saxophones)
- Bari** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, and **Tpt. 4** (Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4** (Trombones)
- Vib.** (Vibraphone)
- Gtr.** (Guitar)
- Pno.** (Piano)
- Bass** (Double Bass)
- Drums** (Drum Set)

The score spans measures 94 to 101. Chord symbols are provided for the guitar and piano parts, including F^6 , Bb/F , C/E , Dm^7 , C^7 , F/C , Bb/C , F^6 , F^7 , and Bb/C . The drum part features triplets and a 'sim.' (simplified) section. The bass part includes a 'Walk' section starting at measure 100. Dynamics such as mf and f are indicated throughout the score.

Fl. *w/saxes*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr. *f* *Bb9* *G9* *C9* *F9* *Eb9* *E9* *F9* *Bb6/F*

Pno. *f* *Bb9* *G9* *C9* *F9* *Eb9* *E9* *F9* *Bb6/F*

Bass *Bb7* *G9* *C9* *F9* *Eb9* *E9* *F9* *Bb6/F*

Drums *f* *sim.* 4 8

w/ens.

102 103 104 105 106 107 108 109

110

Lay back

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

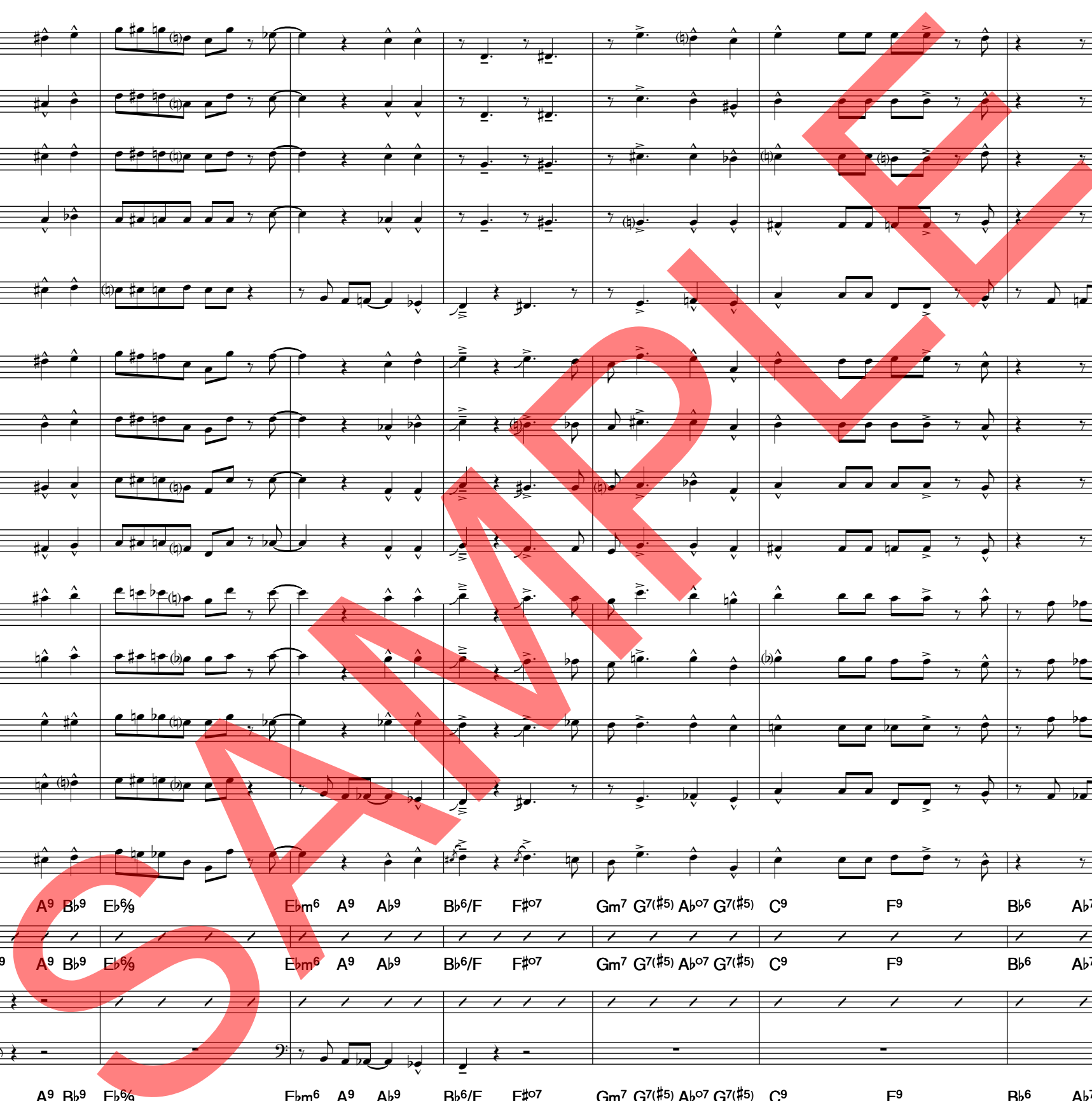
Pno.

Bass

Drums

mf

110 111 112 113 114 115 116 117 118



Bb⁹ B⁹ Bb⁹ A⁹ Bb⁹ Eb⁹ Ebm⁶ A⁹ Ab⁹ Bb⁶/F F#^{o7} Gm⁷ G7(#5) Ab^{o7} G7(#5) C⁹ F⁹ Bb⁶ Ab⁷ G7(b9) G7(#5) C⁹ F¹³

Bb⁹ B⁹ Bb⁹ A⁹ Bb⁹ Eb⁹ Ebm⁶ A⁹ Ab⁹ Bb⁶/F F#^{o7} Gm⁷ G7(#5) Ab^{o7} G7(#5) C⁹ F⁹ Bb⁶ Ab⁷ G7(b9) G7(#5) C⁹ F¹³

Bb⁹ B⁹ Bb⁹ A⁹ Bb⁹ Eb⁹ Ebm⁶ A⁹ Ab⁹ Bb⁶/F F#^{o7} Gm⁷ G7(#5) Ab^{o7} G7(#5) C⁹ F⁹ Bb⁶ Ab⁷ G7(b9) G7(#5) C⁹ F¹³

molto rall.

Fl. *mf*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp* (Trombone 3 cue)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* Warm *mp*

Tbn. 2 *mf* Warm *mp*

Tbn. 3 *mf* Warm *mp*

Tbn. 4 *mf* Warm *mp*

Vib.

Gtr. *molto rall.*

Pno. *mp* Solo - as is

Bass *mp* Arco (opt.)

Drums *mf* *p*

119 120 121 122 123 124 125 126